

Curriculum Vitae
Payam Yousefi, M.A., (Ph.D. Candidate)

Professional Employment

- 2018-2022 Teaching Fellow, Department of Music, Harvard University
2015-2016 Adjunct Professor, Department of Music, Tehran University of Art, Iran
2012-2014 Archive Assistant, Ethnomusicology Archive, UCLA

Education

- 2016 Ph.D., Harvard University, Ethnomusicology (In Progress)
2015 M.A., University of California, Los Angeles (UCLA), Ethnomusicology
2015 B.A., University of California, Los Angeles (UCLA), Ethnomusicology

Fellowships, Scholarships, Honors and Awards

- 2019 Charles Seeger Prize. Society for Ethnomusicology. Recognizing best graduate student paper at the SEM annual meeting.
- 2019- 2020 Frederick Sheldon Traveling Fellowship. Full year of travel (fieldwork) funding for dissertation research.
- 2018 James T. Koetting Prize for Outstanding Graduate Student Paper, New England Chapter of the Society for Ethnomusicology (NECSEM). "Singing Resistance and Subversion: Feminine Voices Renegotiating Iran's Public Sphere."
- 2016-18 William Mitch Ph.D. Fellowship, full tuition and stipend funding, Harvard University
- 2015 Designated Chancellors Marshal for School of Arts and Architecture's Commencement Ceremony, UCLA
- 2014 Departmental Scholar in the Department of Ethnomusicology, UCLA

Teaching Experience

- 2018-20-- Teaching Fellow, Harvard University, Department of Music
"Music 188: "Composer-Performers of the African Diaspora"
"Music 23: A Social History of Rock and Roll"
"Music 1: A Thousand Years of Listening," Music History Survey
- 2018-20-- Kamancheh Instructor, Rhythmitica Online Persian Music Academy
- 2015-2016 Adjunct Professor, Department of Music, Tehran University of Art:
"Transcription and Analysis," M.A. level core seminar
"Introduction to World Music: Music of the Near East & Africa" M.A. level seminar
"Introduction to Ethnomusicology," M.A. level core seminar
"Current Methods in Ethnomusicology," M.A. level core seminar

“Field and Lab Methods,” M.A. level core seminar

“Modal Analysis of Persian Music’s *Radif*-s and *Dastgah*-s,” M.A. level core seminar

Service

- 2019 Review Committee, Charles Seeger Prize, Society for Ethnomusicology (SEM).
- 2018-2019 Seminar Coordinator, Harvard Mahindra Humanities Center Musics Abroad Seminar Series, Harvard University.
- 2019- Co-Chair Elect, The Special Interest Group for the Music of Iran and Central Asia (SIGMICA), Society for Ethnomusicology.
- 2018 Conference Chair, Harvard Graduate Music Forum Annual Conference, “Ex-centric Music Studies.” Harvard University.
- 2017 Editorial Board, *Ethnomusicology Review*, University of California, Los Angeles
- 2017-2019 Student Concerns Officers, Northeastern Chapter of the Society for Ethnomusicology (SEM)
- 2016 Manuscript Editor, Society for Ethnomusicology (SEM), Translation Section of Ethnomusicology Online Journal
- 2013-2015 Traditional Persian Music Ensemble Student Organization, UCLA, president

Conference Papers

- 2019 “The roles of Applied Ethnomusicology Amidst Changing Cultural Norms within Iran’s Regional Musics” Presented at 12th Annual Iranian Folk Music Festival, Kerman, Iran.
- 2018 “Singing Subversive Resistance: Feminine Voices Renegotiating Iran’s Public Sphere.” Presented at Society for Ethnomusicology (SEM) 63rd annual Conference Albuquerque, New Mexico.
- 2017 “Rhythmic Treatment of the *Tasnif*: Changing Sensibilities and Conventions in 20th Century Classical Persian Music.” Presented at Society for Ethnomusicology (SEM) Conference, New England Chapter meeting at Middlebury, VT
- 2015 “Taste and Symbols of Power: A Case Study of Music in Fubao, Yunnan.” *Conference Proceedings of China Central Conservatory of Music’s International Advanced Seminars on Chinese Culture and Arts*, Beijing, China.
- 2015 “*Sineh-be-Sineh* (Heart-to-Heart): The Oral Transmission of Classical Persian Music.” Presented at Society for Ethnomusicology (SEM) Conference, Southern California Chapter meeting in San Diego, CA.

University Guest Lectures, and Roundtables

- 2018 Roundtable Participant. *Presidents Roundtable*: “The Role of Ethnomusicologists in the Age of Expanding Grassroots Political Advocacy.” Northeast Chapter of the Society for Ethnomusicology (SEM) Annual Meeting.
- 2015 “Historical Connections Between Islamic Medieval Courts: The Concept of Maqām from Baghdad to Xinjiang.” Guest lecture given at UCLA for the course “Music on the Periphery of China.”
- 2014 “An Introduction to Sufi Chanting of the Oveyssi Sufis.” Guest lecture given at UCLA for the course “Music and Religion.”
- 2014 “A Brief Introduction to Classical Persian Music.” Guest lecture given at Chapman University for the course “Music of the Middle East and Africa.”
- 2014 “Music in Iran” Guest lecture given at UCLA for the course “Music of the Near East and Africa.”
- 2013 “*Zikr*: Musical Practices in Islamic Sufism.” Guest lecture given at UCLA for the course “Music and Religion.”

Music Performance: Classical Persian Music—Choral—World Music

- 2019 *Kamancheh* performance, University of Guilan National Music Festival, Rasht, Iran
- 2015 *Erhu* performance in UCLA Music of China Ensemble, Los Angeles, CA
- 2014 *Sitar* performance in UCLA Music of India Ensemble, Los Angeles, CA
- 2012-2015 Multi-Instrumentalist in Near East performing ensemble at UCLA under the direction of A.J. Racy, Los Angeles, CA
- 2010-2012 Bass section singer with Orange Coast College Chamber Choral, Costa Mesa, CA
- 2005-2020 *Kamancheh* solo and ensemble performances in Iran at Farabi Hall, City Theatre, Arasbaran Hall, Harekat Hall, Rudaki Hall, and Niavaran Hall.

Languages

Persian: Native level reading, writing, and speaking

English: Native level reading, writing, and speaking

Turkish: Intermediate level reading, writing, and speaking

Music Credits and Features

- 2020 Featured Soloist. *Infatuation Telecharger*, by Raul Ferrando
- 2014 Soundtrack Collaboration. *The Dove Flyer: Farewell Baghdad*, music by Sharon Farber
- 2013 Soundtrack Collaboration. *Farah Goes Bang*, by Meera Menon. Winner of Tribeca Film Festival’s Nora Ephron prize
- 2012 Bass section singer. Masterworks Choral Ensemble. Carnegie Hall. New York, New York

Professional Academic Memberships

Society for Ethnomusicology

Society for Asian Music